

**Botelle Elementary School**  
**Upper Intermediate Curriculum Overview 2022-23**  
**(YEAR A)**

\*refer to 6-8 Back to School [Readiness Unit](#) for BOY lessons on community, routines, etc.

FALL	WINTER			SPRING
READING UNITS OF STUDY				
<a href="#">Building an Independent Reading Life</a>	<a href="#">Tackling Complexity: Moving up Levels of Nonfiction</a>	<a href="#">Interpretation Book Clubs: Analyzing Theme</a>	<a href="#">Argument and Advocacy</a>	<a href="#">Fantasy Book Clubs</a>
<ul style="list-style-type: none"> <li>-Set, monitor and evaluate new, ambitious goals for reading to improve engagement, stamina, accuracy, fluency and/or comprehension.</li> <li>-Explain and analyze what the text says explicitly when drawing inferences.</li> <li>-Use evidence from texts to support oral and written analysis and reflection.</li> </ul>	<ul style="list-style-type: none"> <li>-Read various nonfiction texts to conduct research on specific topics.</li> <li>-Determine the main/central ideas of texts and explain how they are supported by key details.</li> <li>-Take notes on main ideas and key details and summarize the texts.</li> <li>-Compare and contrast the ideas presented and the structure of two or more texts, analyze arguments, and investigate points of view.</li> </ul>	<ul style="list-style-type: none"> <li>-Determine the theme(s) of a text and how it is conveyed through details, including how characters respond to challenges.</li> <li>-Quote accurately from a text when analyzing what a text says explicitly and when making inferences.</li> <li>-Participate in book clubs, applying speaking and listening skills to develop an idea and support it using textual evidence.</li> <li>-Compare and contrast how authors develop themes differently by analyzing characters, settings and plots.</li> </ul>	<ul style="list-style-type: none"> <li>-Research and discuss debatable topics to understand the author's argument/claim and how it is supported with reasons and evidence.</li> <li>-Debate an issue by summarizing arguments, using the important information from various texts to support ideas.</li> <li>-Determine an author's perspective to understand how their ideas fit into the issue.</li> <li>-Compare and contrast how authors include particular words, phrases, reasons and evidence to write a believable argument.</li> </ul>	<ul style="list-style-type: none"> <li>-Understand how the features of the fantasy genre affect the development of the characters, setting, plot and themes.</li> <li>-Compare characters and how their internal and external conflicts contribute to the themes of the texts.</li> <li>-Determine the meaning of words, phrases used in a text, including figurative, connotative, and analyze their effects on tone.</li> <li>-Discuss the archetypes that often occur in fantasy as well as characters that break those stereotypical representations.</li> </ul>
WRITING UNITS OF STUDY				
<a href="#">Narrative Craft</a>	<a href="#">Writing Research Reports or Journalism or Up the Ladder Informational</a>	<a href="#">Literary Essay</a>	<a href="#">Research Based Argument Essay</a>	<a href="#">Poetry Anthologies (G5 If...Then)</a>
<ul style="list-style-type: none"> <li>-Generate ideas for narratives that have personal significance.</li> <li>-Collect stories in a writer's notebook and use the writing process to develop three personal narratives.</li> <li>-Use elaborative craft techniques to bring story scenes to life for the reader.</li> <li>-Write a lead and ending that connects to the theme in the story, using dialogue, thinking or feelings.</li> <li>-Use transition words and phrases to connect different settings, timeframes and scenes.</li> <li>-Apply editing skills to write clearly using appropriate conventions and spelling.→</li> </ul>	<ul style="list-style-type: none"> <li>-Choose a topic to research, read various sources and take notes on the important main ideas and details.</li> <li>-Write a research report that introduces a topic clearly, provides a focus, and groups related information logically.</li> <li>-Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic</li> <li>-Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>-Provide a concluding statement or section related to the information or explanation presented.</li> <li>-Develop revision skills as they reread their draft using various lenses.</li> </ul>	<ul style="list-style-type: none"> <li>-Write opinion essays about a character or theme that makes a claim and is supported logically with reasons, facts and details that demonstrate an understanding of the text.</li> <li>-Read texts closely, looking for small details to develop interpretive claims about characters or themes.</li> <li>-Refer to checklists and mentor texts throughout the writing process to apply organizational and elaboration strategies to the essay.</li> <li>-Link opinion and reasons using words, phrases and clauses (e.g. consequently, specifically, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>-Write research based argument essays about debatable topics by reading/viewing texts and media from both sides of the argument to identify arguments, reasons and key details.</li> <li>-Support arguments and reasons with direct quotes and paraphrased information from sources, providing a list of sources.</li> <li>-Read critically to determine the author's point of view, identifying conflicting information in order to take notes on the argument.</li> <li>-Elaborate the reasons with the most convincing evidence, including counterclaims, in order to persuade the reader/audience.</li> <li>-Revise drafts to produce clear, coherent writing in which the development and organization are appropriate to the task, purpose and audience.</li> </ul>	<ul style="list-style-type: none"> <li>-Read poems on the same topic/theme and analyze how a particular word, phrase, line or stanza fits into the overall structure and contributes to the development of the theme.</li> <li>-Identify the poet's perspectives and approaches within the same topic/theme.</li> <li>-Collect ideas for poems in a writer's notebook using a variety of strategies</li> <li>-Write free verse poems using line breaks, repetition, figurative language and sensory images to convey meaning.</li> <li>-Explore other forms of poetry.</li> <li>-Revise and edit poems, publishing an anthology that forwards a theme or perspective.</li> </ul>

**CONTENT UNITS OF STUDY**

<b>Social Studies: The American Revolution</b>	<b>Science: <a href="#">Weather &amp; Atmosphere</a></b>	<b>Social Studies: US Constitution &amp; Government</b>	<b>Science: <a href="#">Medicine Drone</a></b>	<b>Social Studies: Westward Expansion</b>	<b>Science: <a href="#">Bio Bottle</a></b>
<ul style="list-style-type: none"> <li>-Explain the causes of the American Revolution and identify the significant events leading up to the war with England.</li> <li>-Describe significant battles, who fought them and why they were important.</li> <li>-Examine the role of CT in the Revolution and what happened to the Loyalists at the start of the war.</li> <li>-Evaluate how indigenous people and women played vital roles in the Revolutionary War.</li> </ul>	<ul style="list-style-type: none"> <li>-Identify factors that interact with and influence the weather.</li> <li>Describe the processes involved in the cycling of water through Earth's systems.</li> <li>-Explain the factors that determine regional climates.</li> <li>-Discuss the relationship between the interaction of complex air masses and changes in the weather.</li> <li>-Explain how humans impact Earth's systems and how we can limit negative impacts.</li> </ul>	<ul style="list-style-type: none"> <li>-Describe what it means to be a citizen.</li> <li>-Explore ways to take part in civic life.</li> <li>-Describe how the US Constitution created our government system</li> <li>-Evaluate the importance of the Bill of Rights.</li> <li>-Research current political figures and their position within federal, state and local government.</li> <li>-Integrate information from a variety of sources.</li> </ul>	<ul style="list-style-type: none"> <li>-Explore energy and investigate what makes things melt faster or slower.</li> <li>-Explore how energy is transferred between objects and which objects transfer energy more effectively.</li> <li>-Apply the principles to the creation of a drone that will fly medicine that must be kept cold into a remote area.</li> <li>-Test prototypes, make modifications and explain findings.</li> </ul>	<ul style="list-style-type: none"> <li>-Investigate the movement and settlement patterns of people who immigrated to the country or migrated within it.</li> <li>-Describe "Manifest Destiny" and how the concept was used to justify westward expansion.</li> <li>-Examine the geographical and cultural forces that contributed to conflict and cooperation with different groups of people as America grew.</li> </ul>	<ul style="list-style-type: none"> <li>-Determine what is needed for life in a contained environment.</li> <li>-Identify the key components of an ecosystem.</li> <li>-Discover the process in which energy is obtained and how it flows from producers to consumers throughout an ecosystem.</li> </ul>

**MATHEMATICS UNITS OF STUDY: FIFTH GRADE**

<b>Finding Volume</b>	<b>Fractions as Quotients and Fraction Multiplication</b>	<b>Fraction Multiplication and Division</b>	<b>Whole Number Multiplication and Division</b>	<b>Place Value Patterns and Decimal Operations</b>	<b>More Fraction Operations</b>	<b>Coordinate Grid and Shapes</b>	<b>Putting it All Together</b>
<ul style="list-style-type: none"> <li>-Describe volume as the space taken up by a three dimensional object.</li> <li>-Measure the volume of a rectangular prism by finding the number of unit cubes needed to fill it.</li> <li>-Use the layered structure in a rectangular prism to find volume.</li> <li>-Describe the calculations from the previous section as length x width x height or (area of base) x height.</li> <li>-Find volume using length x width x height or (area of base) x height.</li> <li>-Find the volume of a figure composed of rectangular prisms.</li> </ul>	<ul style="list-style-type: none"> <li>-Interpret a fraction as the division of the numerator by the denominator.</li> <li>-Solve problems involving division of whole numbers leading to answers in the form of mixed numbers and fractions to develop an understanding of <math>a \div b = a/b</math></li> <li>-Interpret multiplication of a whole number by a fraction as dividing the whole number by the denominator of the fraction, and multiplying the whole number by the numerator.</li> <li>-Solve problems involving multiplication of fractions.</li> <li>-Use area understanding to represent the multiplication of a whole number by a fraction and to find the area of a rectangle when one side length is a fraction and the other side length is a whole number.</li> <li>-Solve problems involving the multiplication of a whole number by a fraction by using numerical methods.</li> </ul>	<ul style="list-style-type: none"> <li>-Represent the multiplication of a fraction by a fraction using area diagrams, and write multiplication expressions to represent a shaded area with dimensions that are fractions.</li> <li>-Generalize and apply <math>a/b \times c/d = axc/bxd</math> to multiply fractions</li> <li>-Use estimation and the properties of operations to reason about the product of a whole number and a mixed number.</li> <li>-Interpret, write and solve "how many in each group" and "how many groups" situations to divide a whole number by a unit fraction and a unit fraction by a whole number.</li> <li>-Solve problems involving fraction multiplication and division.</li> </ul>	<ul style="list-style-type: none"> <li>-Multiply multi-digit numbers, using strategies based on place value and the properties of operations, including the standard algorithm.</li> <li>-Use the relationship between multiplication, division, and place value understanding to estimate quotients and divide whole numbers up to four digits by two digits.</li> <li>-Solve problems involving volume and the multiplication and division of multi-digit whole numbers.</li> </ul>	<ul style="list-style-type: none"> <li>-Read, write, and represent decimals to the thousandths place, including expanded form.</li> <li>-Recognize that in a multi-digit number, a digit in one place represents 10 times as much as it represents in the place to its right and 1/10 of what represents in the place to its left.</li> <li>-Compare, round and order decimals through the thousandths place based on the value of the digits in each place.</li> <li>-Use strategies based on place value to add and subtract decimals to the hundredths.</li> <li>-Multiply and divide decimals with products and quotients resulting in the hundredths using place value reasoning and properties of operations.</li> <li>-Use whole-number exponents to denote powers of 10 and explain patterns in the number of zeros and placement of the decimal point when a decimal is multiplied or divided by a power of 10.</li> </ul>	<ul style="list-style-type: none"> <li>-Convert metric lengths from a larger unit to a smaller unit and from a smaller unit to a larger unit within a given measurement system and use these conversions in solving multi-step, real world problems.</li> <li>-Add and subtract fractions with unlike denominators by producing an equivalent sum or difference of fractions with like denominators.</li> <li>-Make a line plot to display a data set of measurements in fractions of a unit (<math>\frac{1}{2}, \frac{1}{4}, \frac{1}{8}</math>) and use the information presented in line plots to solve problems involving fraction operations.</li> <li>-Compare the size of a product to the size of one factor on the basis of the size of the other factor, without performing the indicated multiplication.</li> <li>-Make generalizations about multiplying a whole number by a fraction greater than, less than and equal to 1.</li> </ul>	<ul style="list-style-type: none"> <li>-Plot coordinate pairs on a coordinate grid.</li> <li>-Classify triangles and quadrilaterals in a hierarchy based on properties of side length and angle measure.</li> <li>-Generate, identify, and graph relationships between corresponding terms in two patterns, given a rule.</li> <li>-Represent and interpret real world and mathematical problems on a coordinate grid.</li> </ul>	<ul style="list-style-type: none"> <li>-Fluently add, subtract, multiply, and divide to solve problems involving whole numbers, fractions, and decimals.</li> <li>-Apply volume concepts to solve problems.</li> <li>-Interpret, write and evaluate numerical expressions with grouping symbols.</li> </ul>

**MATHEMATICS UNITS OF STUDY: SIXTH GRADE**

Area and Surface Area	Introducing Ratios	Unit Rates and Percentages	Dividing Fractions	Arithmetic in Base Ten	Expressions and Equations	Rational Numbers	Data Sets and Distributions
<p>-Find areas of polygons by composing, rearranging, and composing shapes.                      -Find the volume of a right rectangular prism with fractional edge lengths.                      -Represent three-dimensional figures using nets made up of rectangles and triangles, and use the nets to find the surface area.                      -Apply strategies in the context of solving real-world and mathematical problems.</p>	<p>-Understand the concept of a ratio and use ratio language to describe relationships between two quantities.                      -Use ratio and rate reasoning (tables of equivalent ratios, tape diagrams, double number line diagrams, or equations) to solve real-world and mathematical problems.                      -Make tables of equivalent ratios relating quantities with whole-number measurements.</p>	<p>-Understand the concept of a unit rate <math>a/b</math> associated with a ratio <math>a:b</math> and use the terms <i>unit rate</i>, <i>speed</i>, <i>pace</i>, <i>percent</i>, and <i>percentage</i>.                      -Recognize that equivalent ratios have equal unit rates.                      -Represent percentages with tables, tape diagrams, double number line diagrams, and as expressions.                      -Use terms and representations when reasoning.</p>	<p>-Examine how the sizes of numerator and denominator affect the size of their quotient when numerator or denominator (or both) is a fraction.                      -Understand that dividing by <math>ab</math> has the same outcome as multiplying by <math>b</math>, then by <math>1/a</math>; compute quotients of fractions.                      -Solve problems lengths and areas and extend the formula for volume to prisms with fractional edge lengths.</p>	<p>-Compute sums, differences, products, and quotients of multi-digit whole numbers and decimals using visual representations of the base 10 system and efficient algorithms.                      -Solve problems set in real-world contexts with whole numbers and decimals.</p>	<p>-Represent and solve linear equations that have one variable (e.g., <math>x + 1 = 5</math> and <math>4x = 2</math>).                      -Write and evaluate expressions with whole-number exponents and whole-number, fraction or variable bases.                      -Represent algebraic expressions and equations in order to solve problems.                      -Represent collections of equivalent ratios as equations.</p>	<p>-Understand and compare positive and negative numbers.                      -Solve simple inequalities and show solutions symbolically and on the number line.                      -Interpret solutions of inequalities in contexts.                      -Plot pairs of signed number coordinates in all four quadrants of the coordinate plane, understand the correspondence between a pair of coordinates and the quadrant of the point.</p>	<p>-Use the terms <i>numerical data</i>, <i>categorical data</i>, <i>survey</i>, <i>statistical question</i>, <i>variability</i>, <i>distribution</i>, and <i>frequency</i> in the context of a study of populations.                      -Make and interpret histograms, bar graphs, tables of frequencies, and box plots.                      -Understand and interpret measures of center using the terms <i>mean</i>, <i>average</i>, and <i>median</i> and measures of variability.</p>